

# Trombone 1

# Violet Beauregarde

Danny Elfman  
Arr. Edward Trimis

4 Oom-pa, oom-pa Oom-pa, oom-pa Oom-pa, oom-pa

mf 5 f 9 13 15 f 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 ff 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 Oompah Oompa Oompa Oompa 53 54 55 56 57

58 59 60 mp 61 62 63 64 ff 65 66

67 68 69 70 71 72 73 74

Detailed description: This is a musical score for Trombone 1, titled "Violet Beauregarde" by Danny Elfman, arranged by Edward Trimis. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 74 measures across seven staves. The music features a variety of dynamics including *mf*, *f*, *ff*, and *mp*. There are several instances of accents (>) and slurs. The score includes vocalizations: "Oom-pa, oom-pa" at the beginning, "Oompah Oompa Oompa Oompa" between measures 50 and 57, and "Oompah Oompa Oompa Oompa" between measures 53 and 57. The piece concludes with a double bar line at measure 74.